



Dee-Dee Does UTOPIA

An Exhibition of Recent Artwork
by Deborah F. Lawrence

June 29 to July 31, 2007
Gallery hours: 1-8 pm daily

The Frieda & Roy Furman Gallery
Walter Reade Theater
The Film Society of Lincoln Center
165 W. 65th Street, Plaza Level
New York, NY

Artist Reception:
Wednesday, July 11, 2007, 6-8 PM

Gallery Conversation with the artist and
Sean Elwood of Creative Capital
Foundation:
Sunday, July 15, 3-4 PM

Deborah F. Lawrence, *Super Macho Jingotopia*, 2005
Acrylic, collage and varnish on rag paper, 38.75 x 30.5 inches
Photo by Lynn Thompson

Dee Dee Does Utopia is a new series of meticulously crafted collages that explore popular concepts of the sublime. For this project, artist **Deborah F. Lawrence** combined images and text to illuminate results of a survey she conducted following the 2004 Presidential election. With the support of a prestigious grant from **Creative Capital Foundation**, NY, Lawrence has completed twenty-two collage-based works on paper, board, and recycled tin serving trays, ranging in scale from 9.5 x 9 inches to 39 x 45 inches.

Prompted by her own dismay at the results of the presidential election, the Seattle-based artist sent a mass e-mail in November, 2004, posing the question, "What does Utopia look like to you?" Lawrence asked for visual and physical descriptions of what people envisioned as the 'ideal' world." She has received over 17,500 words in response from teaching colleagues, students, fellow artists, feminists, writers, strangers, and a peace activists' group. The top contenders for Utopia? Beloved pets, beach scenes, and impeachment scenarios.

Watch for publication of the book, *Dee Dee Does Utopia*, from Ed Marquand Books.

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